

Identities Module

Ms. Abraham & Ms. Skirianos

Syllabus for the 2nd cycle – December 3rd – December 7th

What is Identities Module?

Identities Module is centered around exploring our own individual identity through visual arts.

What trips will we be taking?

We have a trip scheduled for every day this week, including today! As in previous modules, you will be dismissed from the museum at 2:35pm just as you would be dismissed from school.

How will we be graded?

You will get two grades per day. One grade will be for our morning assignment and one will be for our afternoon assignment. The morning assignment is expected to be completed and submitted by 11:00am. The afternoon assignment is expected to be completed and submitted by 2:35pm. All assignments will be graded and returned the next morning. Assignments will vary day by day and can include art projects, in-class writing assignments, group work, presentations, etc.

Is there a final project due?

Yes. The final project will be a portfolio of each day's work and one final assignment that will be due Monday, December 10th. Since this is an art-based Module, the final assignment will be an art project. The final art project should demonstrate your ability to tell your own personal narrative through various media in the visual arts. In this syllabus, you will find a separate handout with a more detailed description of what is expected for your final project.

Do I have to attend every class?

Yes. Because we only have 5 days together, it is important that you are present and on time every single day. Any unexcused absence/lateness could deteriorate your grade. If you are late or absent, expect a phone call home immediately.

How are our grades calculated?

Each day you have the potential to earn 15 points. Your final art project is worth 25 points. Lateness, absence, poorly completed assignments, or lack of participation are reasons you might not receive full credit for the day.

Daily assignment point value:

- Monday – 15
- Tuesday – 15
- Wednesday – 15
- Thursday – 15
- Friday – 15
- Final Art Project – 25
- **TOTAL FOR WEEK: 100**

Do we have the same lunch schedule?

For the most part, yes. There are some days where lunch is a bit earlier or later as to accommodate our guided tours at certain museums. This syllabus will have the entire week's schedule so you can plan accordingly. For example, if lunch is a little late on one day, you might want to plan to have a heavier breakfast that day since you may be used to an 11:00am lunch.

Do we get group breaks during the morning session?

No. If you need to use the bathroom, you can ask either Ms. Abraham or Ms. Skirianos, sign out, and go.

What is your cell phone policy?

The cell phone policy for this class is the same as it is for the school. You are allowed to carry your phone but please make sure it is put away for the entire day. If you need to “check the time,” we have a clock in class for your reference. If you need to call your parent, please feel free to go to the main office and use the phone at any time. If your parent needs to contact you, please let them know they can contact the school and someone from the office will come get you from class. The school’s number is (212) 675-6206.

Can we listen to music while we are traveling on the subway?

No. It is imperative that you do NOT have your headphones in - even if there is no music playing - while we are traveling. You must stay alert while on the trains and subway platforms. You should have your cell phones stowed away just as if we were in a physical classroom. Cell phones are prohibited from 8:15am – 2:35pm no matter where we are located.

Can I stop for a snack while we are traveling?

Absolutely not. Under no circumstance should you leave the group to purchase anything to drink or eat. That includes: Stores on the subway platform, street vendors (pretzels, hot dogs, peanuts, etc.) candy store, museum cafes, etc.

I still don’t understand, what is this class about?

Identities Module is a historical and personal exploration of who we are, where we came from, and our outlook on the world based on the experiences we’ve had. For example, our essential question for one day might be, “What does it mean to identify as being an American?” For the morning session, we will discuss how the historical implications of our own family’s immigration to this country determined our own personal American story. How does that story affect our day-to-day life? How does it shape the way we see the world? And in preparation for the visit to the Museum, we will view and critique sample works of art and discuss how artists’ told their own story through their artwork. A sample project for that day could be creating a self-portrait project through collage.

How should I expect to act at the museum?

Museums around the city of New York love Museum School students because we are professional museum-goers! To ensure we maintain our stellar reputation, a few quick reminders:

-Make sure to use your “museum voice” while at each institution. Although the museum is our classroom for the day, it is still open to the general public and we must be considerate as to not disturb other visitors.

-Museums are filled with priceless pieces of artwork. Make sure there is no horseplay or running through the museum. Under no circumstance should you touch any piece of artwork or lean against the walls in the museum.

-Keep up! Make sure to keep up with the class. As we travel, Ms. Skirianos will be in front of the group and Ms. Abraham will be at the end. Please don’t lag behind! Traveling through crowded train stations with 30 kids can be tricky so it’s important that we all stick together.

Can I stay at the Museum after 2:35pm? Museums typically allow students to stay afterschool to explore the rest of the museum. While we are on our guided tours, make sure to stay with the class. If you get lost, we will contact your parent immediately in an attempt to locate you. Make sure to keep up with the group!

SCHEDULE FOR THE WEEK OF DECEMBER 3, 2018

The following trips have been scheduled for this week. Please take note of the location of each museum so you can familiarize yourself with your new route home each day. Ms. Abraham and Ms. Skirianos will also be able to bring you to the nearest train station and provide you with entrance for your commute home.

Monday, December 3, 2018

- 8:15am – Morning Attendance
- 8:15am – 8:45am, Introduction to class
- 8:45am – 11:00am, Pop Art Intro and Activity
- 11:00am – 11:47am, Lunch
- 11:50am – Afternoon Attendance
- 11:50am - - 12:45pm, In-Class Activity
- 12:45pm – Depart for Museum

Whitney Museum – 99 Gansevoort Street

We will walk over.

1:20pm appointment - guided tour of: Andy Warhol - From A to B and Back Again

Through his carefully cultivated persona and willingness to experiment with non-traditional art-making techniques, Warhol understood the growing power of images in contemporary life and helped to expand the role of the artist in society

Tuesday, December 4, 2018 ****EARLY LUNCH – PLAN ACCORDINGLY – Please let Ms. Skirianos or Ms. Abraham know if you would like a school lunch and we will arrange for it to be prepared early.**

- 8:15am – Morning Attendance
- 8:15am – 10:30am, In-class activity
- 10:30am – 11:17am, Lunch
- 11:20am – Afternoon Attendance
- 11:20am - Depart for Museum

Guggenheim – 1071 5th Ave (between 88th and 89th)

L train to Union Square – Transfer to 6 Train Uptown to 86th Street

12:30pm appointment - guided tour and workshop: Exploring Ideas Through Art Materials

Artists throughout time have used art-making as a way to examine important issues and questions in their lives and the world. Students will consider this as they investigate artworks on view in the galleries. In the studio, students will consider how they might use art materials to explore an issue that is important to them or their community.

Wednesday, December 5, 2018

- 8:15am – Morning Attendance
- 8:15am – 11:00am, In-Class Activity
- 11:00am – 11:47am, Lunch
- 11:50am – Afternoon Attendance
- 11:50am - Depart for Museum

Museum of the City of New York – 1220 5th Ave (at 103rd Street)
L train to Union Square – Transfer to 6 Train Uptown to 103rd Street

1:00pm appointment - guided tour of: Future City Lab

Students will explore 5 challenges and opportunities that New York will face in coming generations. Using this interactive space, students will discuss how it has impacted who they as New Yorkers and how they can address these issues.

Thursday, December 6, 2018 –

- 8:15am – Morning Attendance
- 8:15am – 11:00am, In-Class Activity
- 11:00am – 11:47am, Lunch
- 11:50am – Afternoon Attendance
- 11:50am – 12:30pm In-Class Activity
- 12:30pm – Depart for Museum
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International Center of Photography – 250 Bowery

C train Downtown to West 4th Street, Transfer to Brooklyn Bound B train to Broadway/Lafayette Stop

1:30pm appointment - guided tour of: Eugene Richards – The Run On of Time

One of the most respected photographers of his generation, Eugene Richards has devoted his career to exploring profound aspects of human experience. Birth, death, family, and the grinding effects of poverty and prejudice, as well as the mental and physical health of individuals and communities, are recurring themes of his work

Friday, December 7, 2018

- 8:15am – Morning Attendance
- 8:15am – 11:00am, In-Class Activity
- 11:00am – 11:47am, Lunch
- 11:50am – Afternoon Attendance
- 11:50am - 12:45pm, In-Class Activity

Brooklyn Museum – 200 Eastern Parkway

2/3 Train Brooklyn Bound to Eastern Parkway Stop

1:30pm appointment - guided tour: Soul of a Nation

Soul of a Nation: Art in the Age of Black Power shines light on a broad spectrum of Black artistic practice from 1963 to 1983, one of the most politically, socially, and aesthetically revolutionary periods in American history.

Extra Credit- If you want to earn extra, please attend the Whitney (the first Museum we visited) for this event on Friday, December 7th from 4pm – 6pm:

Andy Warhol created hundreds of portraits throughout his life of celebrities, political figures, people he knew personally, strangers, and himself. In this workshop, teens will explore some of the mediums Warhol used to create these portraits, including printmaking, collage, drawing, and photography. Join us to depict real models (our very own Youth Insights teens) from life, inspired by Warhol's work. This event is free for teens. Refreshments and art materials provided. No registration required; bring a friend! Tickets will be handed out by an Education staff member in the Museum Lobby on the day of the event. Questions? Email Teen Programs youthinsights@whitney.org for more information - <https://whitney.org/events/teens-go-figure-warhol>